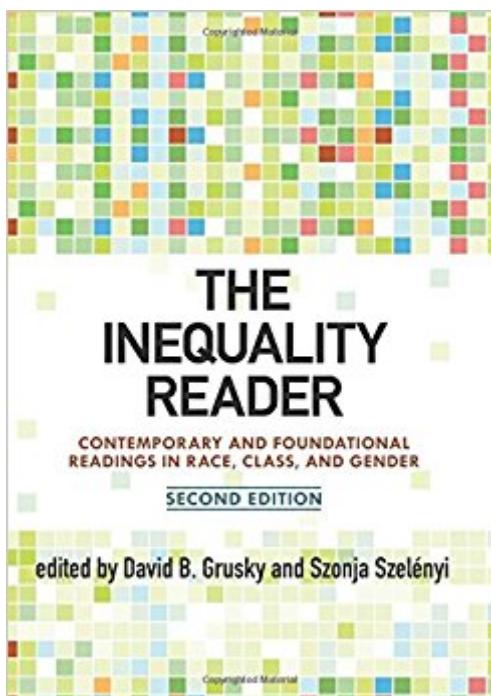


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The Inequality Reader: Contemporary And Foundational Readings In Race, Class, And Gender



Synopsis

Oriented toward the introductory student, *The Inequality Reader* is the essential textbook for today's undergraduate courses. The editors, David B. Grusky and Szonja Szelafnyi, have assembled the most important classic and contemporary readings about how poverty and inequality are generated and how they might be reduced. With thirty new readings, the second edition provides new materials on anti-poverty policies as well as new qualitative readings that make the scholarship more alive, more accessible, and more relevant. Now more than ever, *The Inequality Reader* is the one-stop compendium of all the must-read pieces, simply the best available introduction to the stratification canon.

Book Information

Paperback: 784 pages

Publisher: Westview Press; 2 edition (March 15, 2011)

Language: English

ISBN-10: 0813344840

ISBN-13: 978-0813344843

Product Dimensions: 6.5 x 1.8 x 9.2 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 11 customer reviews

Best Sellers Rank: #20,188 in Books (See Top 100 in Books) #8 in Books > Politics & Social Sciences > Social Sciences > Reference #43 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > General #46 in Books > Textbooks > Social Sciences > Gender Studies

Customer Reviews

Inequality is the central motivating concern of sociology, and there is no better guide to the stratification canon than *The Inequality Reader*. In this second edition, Grusky and Szelafnyi take us on an occasionally challenging, sometimes humorous, often provocative, and always engaging tour of the major works on social stratification. • Dalton Conley, Professor of Sociology, Medicine, and Public Policy, New York University; Grusky and Szelafnyi's *The Inequality Reader* continues to set the standard for comprehensiveness and timeliness as a resource for students of social stratification. • Douglas S. Massey, Henry G. Bryant Professor of Sociology and Public Affairs, Princeton University; *The Inequality Reader* is a remarkably rich and diverse collection, suitable for undergraduates

encountering sociological analysis for the first time as well as graduate students looking for a comprehensive overview of the main strands of sociological thinking and research on inequality. • Erik Olin Wright, Vilas Distinguished Professor, University Of Wisconsin-Madison, and President-Elect, American Sociological Association Praise for the First Edition: "Grusky and Szelényi have compiled a comprehensive set of essential readings that introduce students to both classical sociological thinking and modern ideas about stratification. This is an excellent resource." • Lisa A. Keister, Professor of Sociology, Duke University; "This is a beautifully designed resource for teachers and students. The Inequality Reader reveals not only the comprehensiveness and varieties of inequality, but the interconnectedness of its class-, race-, and gender-based dimensions. With superb selections and a state-of-the-art grasp of the issues, Grusky and Szelényi show us not only the contemporary depth and breadth of injustice, exclusion, and unfreedom, but also the links between inequality's past and present forms. Highly recommended." • Howard Winant, University of California, Santa Barbara, and author, *The World is a Ghetto; Race and Democracy since World War II*

David B. Grusky is professor of sociology and director of the Center for the Study of Poverty and Inequality at Stanford University. His books include *Social Stratification: Class, Race, and Gender in Sociological Perspective*; *Mobility and Inequality: Frontiers of Research in Sociology and Economics*; and *Poverty and Inequality*. Szonja Szelényi has taught at Stanford University, The University of Wisconsin, and Cornell University. She is the author of *Equality by Design*.

This book has a lot of great journal articles/book chapters about the subject of inequality (focus on race, gender, class as title states) Some of it is foundational theory, some of it is research based, some of it puts forward ideas about inequality and there are arguments from both sides about what causes inequality and what we should do about it. Fascinating book and I highly recommend reading it even if it's just for your personal use! I had to read it for a class and am so glad I was introduced to it.

I am using this for school and so I haven't read everything, but many of these pieces I believe EVERYONE should read. When I read "Missing Class" and "Nickel and Dimed," I was saying "This is me! This is so and so!" Yes, there are pieces that are tough to get thru, but others are in today's language and are soooo relevant. I'm glad I'm having to read it for school :)

Arrived on time and as described.

excellent collection -- good choice of authors

Pretty good condition, all in one piece, a few written annotations but not excessive.

Very bad condition

A huge book

I ordered this book for a Sociology class and I love it! The sections in the reader are short and very interesting!!

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Inequality: A Contemporary Approach to Race, Class, and Gender Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity The Social Construction of Difference and Inequality: Race, Class, Gender, and Sexuality Domestic Violence at the Margins: Readings on Race, Class, Gender, and Culture Re-Visioning Family Therapy, Second Edition: Race, Culture, and Gender in Clinical Practice (Revisioning Family Therapy: Race, Culture, & Gender in) American Muslim Women: Negotiating Race, Class, and Gender within the Ummah (Religion, Race, and Ethnicity) Gender, Race, and Class in Media: A Critical Reader Metaphysics: Contemporary Readings: 2nd Edition (Routledge Contemporary Readings in Philosophy) Epistemology: Contemporary Readings (Routledge Contemporary Readings in Philosophy) Styling Masculinity: Gender, Class, and Inequality in the Men's Grooming Industry Degrees of Inequality: Culture, Class, and Gender in American Higher Education Gender Born, Gender Made: Raising Healthy Gender-Nonconforming Children The Gender Game 5: The Gender Fall: The Gender Game, Book 5 The Meaning of Difference: American Constructions of Race and Ethnicity, Sex and Gender, Social Class, Sexuality, and Disability (B&B Sociology) Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change The Meaning of Difference: American Constructions of Race, Sex and Gender, Social Class, Sexual Orientation, and Disability Activism Against AIDS: At the Intersections of Sexuality, Race, Gender and Class Natural Acts: Gender, Race, and Rusticity in Country Music (Class : Culture) America on Film: Representing Race, Class, Gender, and Sexuality

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